

## **SWEET SWEETBACK: DVD CONTENTS, KEY BOOKS & ARTICLES/EXTRACTS**

### DVD

#### **Sweet Sweetback's Baadasssss Song**

BFI / B000BMUVEW / Region 2 PAL Edition Details:

Featurette: 'The Reel Deal' • Melvin Van Peebles bio (text screen) • 8-page liner notes essays by Kodwo Eshun, S. Craig Watkins + William R Grant IV

### BOOKS

Dunn, Stephane; **'Baad Bitches' and Sassy Supermamas: Black Power Action Films**; University of Illinois Press: Chicago, 2008

Hooks, Bell; **We Real Cool: Black Men and Masculinity**; Routledge: London, 2003

#### **Articles/Extracts – copies held at WJEC, please contact [jodie.mearing-lane @wjec.co.uk](mailto:jodie.mearing-lane@wjec.co.uk)**

1. Sweet Sweetback's Baadasssss Song: a few quotations
2. Guerrero, Edward, **Framing Blackness: The African American Image in Film**, Temple University Press: Philadelphia 1993
3. Wallace, Michele, 'Race, Gender and Psychoanalysis' in Diawara (ed.) **Black American Cinema**, Routledge: New York 1993
4. Wood, Jason, **100 American Independent Films**, BFI: London 2004
5. King, Geoff, **American Independent Cinema**, I.B. Tauris & Co: London 2005
6. Hertman, Jon, *Film History* Vol.6 No.3 (Oct 1994) p.382
7. Bates, Courtney, *Quarterly Review of Film & Video* Vol. 24, No. 2 (Mar 2007) p.171
8. *Variety* (21 Apr 1971) p.17

For further information and short bibliography, see Casey Benyahia, Gaffney and White, **A2 Film Studies: The Essential Introduction (Second Edition)**, Routledge: London 2009, pp.385-425