



## Examinations & Assessment Arholiadau ac Aseu

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☎ Direct / Uniongyrchol

### Circular No. 78

Our reference / Ein cyfeirnod  
HL/JF/Circular No.78

Contact / Cysylltwch â

Mr. H Lester

Date / Dyddiad

January 2010

Dear Sir/Madam

### GCSE English Literature Specifications A and B

I should be grateful if you would draw to the attention of the relevant members of staff the following information about the GCSE English Literature written papers.

#### ***Set texts 2010***

In the past there have been cases of candidates being prepared for texts not on the prescribed list. Please check against the cover of the Specification A paper attached.

#### ***Choice of set texts 2010***

It is extremely useful for us to have details of the set text(s) studied by each centre. To this end, I would be grateful if you could indicate take-up of texts on the enclosed form and return this (attention Matt Oatley) by 26 February. Please note that separate returns are needed for Foundation and Higher Tier entries, but that there is no need to indicate numbers – merely to tick that a text is being studied in your centre.

#### ***Use of texts in the examination***

Centres are reminded that candidates are no longer permitted to take any text into the GCSE English Literature examination. However, copies of the Specification B anthology will be provided for candidates sitting that option.

Yours faithfully

**DEREC STOCKLEY**

Director of Examinations and Assessment



# General Certificate of Secondary Education

## ENGLISH LITERATURE

### SPECIFICATION A

(2½ hours)

#### SECTION A

<i>Question</i>	<i>Pages</i>
1. <i>I Know Why the Caged Bird Sings</i>	2 - 3
2. <i>Pride and Prejudice</i>	4 - 5
3. <i>Paddy Clarke Ha Ha Ha</i>	6 - 7
4. <i>Silas Marner</i>	8 - 9
5. <i>To Kill a Mockingbird</i>	10 - 11
6. <i>Of Mice and Men</i>	12 - 13
7. <i>Stone Cold</i>	14 - 15
8. <i>Anita and Me</i>	16 - 17

#### SECTION B

9. <i>Under Milk Wood</i>	18 - 19
10. <i>A View From The Bridge</i>	20 - 21
11. <i>An Inspector Calls</i>	22 - 23
12. <i>The Merchant of Venice</i>	24 - 25
13. <i>Romeo and Juliet</i>	26 - 27
14. <i>Othello</i>	28 - 29
15. <i>Hobson's Choice</i>	30 - 31
16. <i>Blood Brothers</i>	32 - 33

#### SECTION C

17. <i>Poetry</i>	34
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#### ADDITIONAL MATERIALS

- Twelve page answer book.

#### INSTRUCTIONS TO CANDIDATES

Answer **three** questions: **one** from Section A (Questions 1 - 8); **one** from Section B (Questions 9 - 16); and **Question 17** (Section C).

All questions in Sections A and B consist of two parts. Part (a) is based on an extract from the set text. You are then asked to answer **either** (b) **or** (c), which requires some longer writing on the text.

#### INFORMATION FOR CANDIDATES

Section A: 30 marks

Section B: 30 marks

Section C: 10 marks.

You are advised to spend your time as follows:

Section A - about one hour

Section B - about one hour

Section C - about 30 minutes



**GCSE ENGLISH LITERATURE 2010  
SET TEXTS CHOSEN**

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**Centre No.**

**SPECIFICATION A**

	<b>Foundation Tier</b>	<b>Higher Tier</b>
<b>PROSE</b>		
<i>I Know Why the Caged Bird Sings</i>		
<i>Pride and Prejudice</i>		
<i>Paddy Clarke Ha Ha Ha</i>		
<i>Silas Marner</i>		
<i>To Kill a Mockingbird</i>		
<i>Anita and Me</i>		
<i>Of Mice and Men</i>		
<i>Stone Cold</i>		

<b>DRAMA</b>		
<i>Hobson's Choice</i>		
<i>Under Milk Wood</i>		
<i>A View From the Bridge</i>		
<i>An Inspector Calls</i>		
<i>Blood Brothers</i>		
<i>The Merchant of Venice</i>		
<i>Romeo and Juliet</i>		
<i>Othello</i>		

**SPECIFICATION B**

	<b>Foundation Tier</b>	<b>Higher Tier</b>
<b>DRAMA</b>		
<i>Hobson's Choice</i>		
<i>Under Milk Wood</i>		
<i>A View From The Bridge</i>		
<i>An Inspector Calls</i>		
<i>Blood Brothers</i>		
<i>The Merchant of Venice</i>		
<i>Romeo and Juliet</i>		
<i>Othello</i>		

Signed ..... Date .....

**To be returned to Matt Oatley, WJEC, 245 Western Avenue, Cardiff CF5 2YX by Friday 26 February.**