



GCE A level

415/01

ENGLISH LITERATURE

ELit5: Comparison between Texts

P.M. WEDNESDAY, 10 June 2009

1½ hours

ADDITIONAL MATERIALS

In addition to this examination paper, you will need:

- copies of the texts you have studied;
- an 8 page answer book.

INSTRUCTIONS TO CANDIDATES

Answer **one** question only.

INFORMATION FOR CANDIDATES

All questions carry equal marks.

In this unit you will be assessed on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression;
- respond with knowledge and understanding to literary texts of different types and periods, exploring and commenting on relationships and comparisons between literary texts;
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings.

Remember that marking will take into account the quality of written communication used in your answer.

Answer **one** question only.

Diski: Skating to Antarctica
Steinbeck: Travels with Charley

Either,

1. Compare and contrast the ways in which Diski and Steinbeck write about social issues in *Skating to Antarctica* and *Travels with Charley*.

Or,

2. 'In travel books, the journey of self-discovery is more important than the journey itself.' Compare and contrast *Skating to Antarctica* and *Travels with Charley* in the light of this statement.

Forster: A Room with a View
Ishiguro: The Remains of the Day

Or,

3. Compare and contrast the role and presentation of Cecil and Stevens in *A Room with a View* and *The Remains of the Day*.

Or,

4. Compare and contrast the presentation of the theme of self-discovery in *A Room with a View* and *The Remains of the Day*.

Brontë: The Tenant of Wildfell Hall
Fowles: The French Lieutenant's Woman

Or,

5. What similarities and differences have you found in the presentation of love and passion in *The Tenant of Wildfell Hall* and *The French Lieutenant's Woman*?

Or,

6. Explore, through a detailed comparison, the presentation of religion and moral values in *The Tenant of Wildfell Hall* and *The French Lieutenant's Woman*.

Plath: The Bell Jar
White: Beyond the Glass

Or,

7. Compare and contrast the ways in which woman's place in society is presented in *The Bell Jar* and *Beyond the Glass*.

Or,

8. What similarities and differences have you found in the presentation of the theme of imprisonment and conformity in *The Bell Jar* and *Beyond the Glass*?

Atwood: The Handmaid's Tale
Orwell: Nineteen Eighty-Four

Or,

9. Compare and contrast the narrative techniques used by Atwood and Orwell to create the terrifying nature of life in Gilead and Oceania.

Or,

10. 'Novels without hope!' Compare and contrast *The Handmaid's Tale* and *Nineteen Eighty-Four* in the light of this comment.

Banks: The Wasp Factory
Bond: Saved

Or,

11. Compare and contrast some of the ways in which *The Wasp Factory* and *Saved* criticise society.

Or,

12. 'The characters in these texts are unbearably heartless.' Compare and contrast the presentation of characters in *The Wasp Factory* and *Saved* in the light of this statement.