

Candidate Name	Centre Number	Candidate Number
		0



GCSE

190/01

MUSIC

P.M. WEDNESDAY, 13 May 2009

1½ hours approximately

Examiner's Use Only	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
Total	
Examiner	

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

The Appraising test is continuous and consists of **ten** questions, namely two questions on each of the five areas of study.

Full instructions are included on the compact discs which will be played to you.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.

Area of Study – Music in Wales

1. Here are **five** extracts. Each extract will be played **once** only. Identify the **type** of group performing each extract choosing from the list below.

You have 30 seconds to read the question before the playing of the first extract.

Brass Band / Folk Band / Full Orchestra / Mixed Choir /

Male Choir / Ladies Choir / String Orchestra / String Quartet

[Each correct answer = 1 mark]

[5]

Extract	Group
Extract 1	
Extract 2	
Extract 3	
Extract 4	
Extract 5	

2. You will hear a further **six** vocal extracts. Each extract will be played **once** only.

Identify:

- (i) the **tonality** as either major or minor,
- (ii) the **type** of composition choosing from the list below.

You have 30 seconds to read the question before the playing of the first extract.

**Cerdd dant / Hymn-tune / Folk-disco / Art song / Ballad /
Pop Song / Musical / Rap / Reggae / Blues**

[Each correct observation = ½ mark]

[6]

Extract	Tonality	Type of composition
Extract 1		
Extract 2		
Extract 3		
Extract 4		
Extract 5		
Extract 6		

Area of Study – Musical Structure

3. Here are **two** versions of the aria ‘I know that my Redeemer liveth’ from *Messiah* by Handel. Each version will be played **three** times.

Compare the two versions using the headings below.

[Each correct observation = ½ mark]

Version 1	Version 2
<p>(i) <u>Instruments/Voices</u></p> <p>(a) Melody</p> <p>.....</p> <p>.....</p>	<p>(i) <u>Instruments/Voices</u></p> <p>(a) Melody [1]</p> <p>.....</p> <p>.....</p>
<p>(b) Accompaniment</p> <p>.....</p> <p>.....</p>	<p>(b) Accompaniment [2]</p> <p>.....</p> <p>.....</p>
<p>(ii) <u>Duration</u> (tempo, pulse, metre, rhythm)</p> <p>.....</p> <p>.....</p>	<p>(ii) <u>Duration</u> (tempo, pulse, metre, rhythm) [2]</p> <p>.....</p> <p>.....</p>
<p>(iii) <u>Other points of interest</u></p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	<p>(iii) <u>Other points of interest</u> [5]</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>

4. Here are **four** extracts from the world of Jazz. Each extract will be played **once** only with a short pause between each playing.

For each extract tick only **one** solo instrument, **one** accompanying instrument and **one** musical style – a maximum of three (✓) for each extract.

You have 30 seconds to read the question before the playing of the first extract.

[Each correct answer = ½ mark]

[6]

		Extract A	Extract B	Extract C	Extract D
Solo Instrument	Trumpet				
	Saxophone				
	Harp				
	Piano				
Accompanying Instrument	Bass Guitar				
	Piano				
	String Bass				
Musical Style	Traditional Jazz				
	Modern Jazz				
	Big band Jazz				

Area of Study – Music Evolution

5. Here are **three** extracts of music. State **three** of the musical **characteristics** of each extract.
[You should not simply list the instruments you hear.]

Each extract will be played **twice**. [Each correct observation = 1 mark]

Extract **A**: [3]

-
-
-

Extract **B**: [3]

-
-
-

Extract **C**: [3]

-
-
-

6. Here are **two** versions of a sacred vocal composition *Miserere* by Allegri. Each version will be played **twice**. Version **1** is the original version.

[Each correct observation = 1 mark]

(a) Note **six** ways in which the **sound** of the original version has been changed in version **2**.

[6]

1.

.....

2.

.....

3.

.....

4.

.....

5.

.....

6.

.....

(b) State which version you prefer.

Version

Give **two** brief **positive musical** reasons for your choice.

[2]

1.

.....

2.

.....

Area of Study – Music for Special Occasions

7. Here is the opening of the slow movement of the 2nd *Brandenburg Concerto*.

It will be played **twice**. Tick (✓) **one** box in each question.

You have 30 seconds to read the question before the first playing of the extract.

[Each correct answer = 1 mark]

[5]

(a) The piece is **played** by a:

Military Band

Chamber Orchestra

Symphony Orchestra

(b) The **texture** of the extract is:

monophonic

polyphonic

homophonic

(c) Indicate the **period** in which this music was composed:

Baroque

Classical

Romantic

(d) The **compositional device** used is:

pedal

cadenza

imitation

(e) The keyboard **instrument** is:

organ

harpsichord

piano

8. Mozart was commissioned to compose this *Requiem* in 1791. This chorus 'Dies Irae' (Day of Judgement) will be played **twice**.

You have 30 seconds to read the question before the first playing of the extract.

(a) **Underline** the correct answer to each of the following questions.

(i) How would you describe the **tonality** of the chorus? [1]

major minor atonal

(ii) How many **beats** are there in each bar? [1]

2 3 4 5

(iii) How would you describe the **tempo** of the extract? [1]

Lento Andante Allegro

(iv) How would you describe the overall **dynamic** of the extract? [1]

Pianissimo Piano Forte Fortissimo

(b) **Where** would you expect to hear a live performance of this type of music?

Answer: [1]

(c) State **three** ways in which the composer creates a dramatic atmosphere in this music. [3]

(i)

(ii)

(iii)

Area of Study – Music for Stage and Screen

9. The following extract will be played **four** times. There will be a 1 minute silence after the final playing for you to complete your answers. The melody is printed below.

You have 1 minute to read the question before the first playing of the extract.

1 2 3 4

Time signature

5 6 7 8

Modulation to new key

← Compositional device (9-13) →

9 10 11 12

← Pitch and rhythm (9-12) →

13 14 15 16

(a) (i) At the beginning of the extract insert the time signature. [1]

(ii) Above the stave in bar 1, write in an appropriate Italian term [e.g. *Allegro*] to describe the tempo of the extract. [1]

(b) Give the full name of the key of the extract. [1]

Key:

(c) Complete the melody by writing in the missing notes (pitch and rhythm) in bars 9 - 12. [5]

(d) Name the key to which the music modulates in bars 7-8.

Key: [2]

(e) Give one word to describe the compositional device in bars 9-13. [1]

Compositional device:

10. Here is the song 'Maria' from the musical *West Side Story* by Leonard Bernstein. It will be played **four** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

You have 30 seconds to consider the question before the first playing of the extract.

Here are the words:

- 1 The most beautiful sound I ever heard:
- 2 Maria, Maria, Maria, Maria ...
- 3 All the beautiful sounds of the world in a single word:
- 4 Maria, Maria, Maria, Maria, Maria, Maria,

- 5 Maria! I've just met a girl named Maria,
- 6 And suddenly that name will never be the same to me.

- 7 Maria! I've just kissed a girl named Maria,
- 8 And suddenly I've found how wonderful a sound can be!

- 9 Maria! say it loud and there's music playing,
- 10 Say it soft and it's almost like praying.

- 11 Maria, I'll never stop saying Maria.
- 12 The most beautiful sound I ever heard, Maria.

Write about the music, commenting on anything you hear. **You should relate your comments to the appropriate line numbers** considering such features as:

- **Instruments**
- **Voices**
- **Melody**
- **Rhythm**
- **Orchestration**
- **Texture**
- **Form**
- **Style**
- **Period.**

[Each correct observation = ½ mark]

A series of horizontal dotted lines for writing, spanning the width of the page.