

Mark Scheme for GCSE ART AND DESIGN			Unit One: Portfolio (Total Marks = 120)	
Band	AO1	AO2	AO3	AO4
	<i>Develop ideas through investigations, demonstrating critical understanding of sources.</i>	<i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>	<i>Record ideas, observations and insights relevant to intentions as work progresses.</i>	<i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>
<b>5</b>	<b>25 – 26 – 27 – 28 – 29 – 30</b>	<b>25 – 26 – 27 – 28 – 29 – 30</b>	<b>25 – 26 – 27 – 28 – 29 – 30</b>	<b>25 – 26 – 27 – 28 – 29 – 30</b>
	Sophisticated and thorough development of ideas through sustained, focused and coherent investigations.  Perceptive and rigorous critical analysis of sources, providing the basis for assured, independent responses.	Ideas are refined and explored through rigorous selection and purposeful, creative experimentation.  Appropriate media, materials, techniques and processes are skilfully controlled and imaginatively exploited.  Perceptive and discriminating ongoing review and evaluation consistently informs the refinement and development of work as it progresses.	Sophisticated recording of ideas, observations and insights through extensive, coherent research and enquiry that is highly relevant to personal intentions.  Perceptive, rigorous and effective reflection as work progresses, demonstrating depth of understanding and meaning.	Highly imaginative, personal and meaningful response which realises intentions in a sophisticated, coherent and assured manner.  The presentation shows a perceptive and thorough understanding of visual language and the purpose and intention of the work is very clearly and convincingly conveyed.
<b>4</b>	<b>19 – 20 – 21 – 22 – 23 – 24</b>	<b>19 – 20 – 21 – 22 – 23 – 24</b>	<b>19 – 20 – 21 – 22 – 23 – 24</b>	<b>19 – 20 – 21 – 22 – 23 – 24</b>
	Thorough development of ideas through sustained and focused investigations.  Rigorous critical analysis of sources, providing the basis for purposeful, independent responses.	Ideas are refined and explored through relevant selection and creative experimentation.  Appropriate media, materials, techniques and processes are confidently controlled and exploited.  Effective and thorough ongoing review and evaluation informs the refinement and development of work as it progresses.	Confident recording of ideas, observations and insights by appropriate means through effective research and enquiry that is relevant to personal intentions.  Rigorous and effective reflection as work progresses, demonstrating a good level of understanding and meaning.	Imaginative, personal and meaningful response which realises intentions in a confident and effective manner.  The presentation shows a good understanding of visual language and the purpose and intention of the work is clearly and convincingly conveyed.
<b>3</b>	<b>13 – 14 – 15 – 16 – 17 – 18</b>	<b>13 – 14 – 15 – 16 – 17 – 18</b>	<b>13 – 14 – 15 – 16 – 17 – 18</b>	<b>13 – 14 – 15 – 16 – 17 – 18</b>
	Reasonable development of ideas through investigations which are generally sustained.  Reasonable critical analysis of sources, providing the basis for satisfactory and generally independent responses.	Ideas are refined and explored through relevant selection and experimentation.  Appropriate media, materials, techniques and processes are reasonably controlled and exploited.  Reasonable ongoing review and evaluation of explorations supports the refinement and development of work as it progresses.	Reasonable recording of ideas, observations and insights by appropriate means through research and enquiry that is generally relevant to personal intentions.  Reasonably critical reflection on work as it progresses, generally demonstrating understanding and meaning.	Reasonably imaginative personal and meaningful response which realises intentions in a satisfactory manner.  The presentation shows a reasonable understanding of visual language and the purpose and intention of the work is reasonably conveyed.
<b>2</b>	<b>7 – 8 – 9 – 10 – 11 – 12</b>	<b>7 – 8 – 9 – 10 – 11 – 12</b>	<b>7 – 8 – 9 – 10 – 11 – 12</b>	<b>7 – 8 – 9 – 10 – 11 – 12</b>
	Some development of ideas through partially sustained investigations.  Some analysis of sources, partially informing basic responses.	Ideas are partially refined and explored through selection and experimentation.  Some attempt to control and exploit media, materials, techniques and processes.  Some ongoing review and evaluation partially informs the work as it progresses.	Basic recording of ideas, observations and insights by appropriate means through research and enquiry that is sometimes relevant to personal intentions.  Some reflection on work as it progresses, which sometimes demonstrates understanding and meaning.	The response is to some extent, personal and meaningful and intentions are realised in a basic manner.  The presentation shows some understanding of visual language and the purpose and intention of the work is conveyed in a partly convincing way.
<b>1</b>	<b>1 – 2 – 3 – 4 – 5 – 6</b>	<b>1 – 2 – 3 – 4 – 5 – 6</b>	<b>1 – 2 – 3 – 4 – 5 – 6</b>	<b>1 – 2 – 3 – 4 – 5 – 6</b>
	Limited development of ideas through investigations.  Limited analysis of sources which have had minimal influence on responses.	Limited refinement and exploration of ideas.  Limited attempt to control and exploit media, materials, techniques and processes.  Limited ongoing review and evaluation, with minimal impact on the work as it progresses.	Limited recording of ideas, observations and insights by appropriate means through research and enquiry that has limited relevance to personal intentions  Limited reflection on work as it progresses, which demonstrates limited understanding and meaning.	A limited personal response, with minimal attempts to show meaning, and which realises intentions in a limited manner.  The presentation shows limited understanding of visual language and the purpose and intention of the work is conveyed in a limited way.
<b>0</b>	<b>0</b> Response not worthy of credit or not attempted.	<b>0</b> Response not worthy of credit or not attempted.	<b>0</b> Response not worthy of credit or not attempted.	<b>0</b> Response not worthy of credit or not attempted.

Mark Scheme for GCSE ART AND DESIGN		Unit Two: Externally Set Assignment (Total Marks = 80)			
Band	AO1	AO2	AO3	AO4	
	<i>Develop ideas through investigations, demonstrating critical understanding of sources.</i>	<i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</i>	<i>Record ideas, observations and insights relevant to intentions as work progresses.</i>	<i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</i>	
<b>5</b>	<b>17 – 18 – 19 – 20</b>	<b>17 – 18 – 19 – 20</b>	<b>17 – 18 – 19 – 20</b>	<b>17 – 18 – 19 – 20</b>	
	Sophisticated and thorough development of ideas through sustained, focused and coherent investigations.  Perceptive and rigorous critical analysis of sources, providing the basis for assured, independent responses.	Ideas are refined and explored through rigorous selection and purposeful, creative experimentation.  Appropriate media, materials, techniques and processes are skilfully controlled and imaginatively exploited.  Perceptive and discriminating ongoing review and evaluation consistently informs the refinement and development of work as it progresses.	Sophisticated recording of ideas, observations and insights through extensive, coherent research and enquiry that is highly relevant to personal intentions.  Perceptive, rigorous and effective reflection as work progresses, demonstrating depth of understanding and meaning.	Highly imaginative, personal and meaningful response which realises intentions in a sophisticated, coherent and assured manner.  The presentation shows a perceptive and thorough understanding of visual language and the purpose and intention of the work is very clearly and convincingly conveyed.	
<b>4</b>	<b>13 – 14 – 15 – 16</b>	<b>13 – 14 – 15 – 16</b>	<b>13 – 14 – 15 – 16</b>	<b>13 – 14 – 15 – 16</b>	
	Thorough development of ideas through sustained and focused investigations.  Rigorous critical analysis of sources, providing the basis for purposeful, independent responses.	Ideas are refined and explored through relevant selection and creative experimentation.  Appropriate media, materials, techniques and processes are confidently controlled and exploited.  Effective and thorough ongoing review and evaluation informs the refinement and development of work as it progresses.	Confident recording of ideas, observations and insights by appropriate means through effective research and enquiry that is relevant to personal intentions.  Rigorous and effective reflection as work progresses, demonstrating a good level of understanding and meaning.	Imaginative, personal and meaningful response which realises intentions in a confident and effective manner.  The presentation shows a good understanding of visual language and the purpose and intention of the work is clearly and convincingly conveyed.	
<b>3</b>	<b>9 – 10 – 11 – 12</b>	<b>9 – 10 – 11 – 12</b>	<b>9 – 10 – 11 – 12</b>	<b>9 – 10 – 11 – 12</b>	
	Reasonable development of ideas through investigations which are generally sustained.  Reasonable critical analysis of sources, providing the basis for satisfactory and generally independent responses.	Ideas are refined and explored through relevant selection and experimentation.  Appropriate media, materials, techniques and processes are reasonably controlled and exploited.  Reasonable ongoing review and evaluation of explorations supports the refinement and development of work as it progresses.	Reasonable recording of ideas, observations and insights by appropriate means through research and enquiry that is generally relevant to personal intentions.  Reasonably critical reflection on work as it progresses, generally demonstrating understanding and meaning.	Reasonably imaginative personal and meaningful response which realises intentions in a satisfactory manner.  The presentation shows a reasonable understanding of visual language and the purpose and intention of the work is reasonably conveyed.	
<b>2</b>	<b>5 – 6 – 7 – 8</b>	<b>5 – 6 – 7 – 8</b>	<b>5 – 6 – 7 – 8</b>	<b>5 – 6 – 7 – 8</b>	
	Some development of ideas through partially sustained investigations.  Some analysis of sources, partially informing basic responses.	Ideas are partially refined and explored through selection and experimentation.  Some attempt to control and exploit media, materials, techniques and processes.  Some ongoing review and evaluation partially informs the work as it progresses.	Basic recording of ideas, observations and insights by appropriate means through research and enquiry that is sometimes relevant to personal intentions.  Some reflection on work as it progresses, which sometimes demonstrates understanding and meaning.	The response is to some extent, personal and meaningful and intentions are realised in a basic manner.  The presentation shows some understanding of visual language and the purpose and intention of the work is conveyed in a partly convincing way.	
<b>1</b>	<b>1 – 2 – 3 – 4</b>	<b>1 – 2 – 3 – 4</b>	<b>1 – 2 – 3 – 4</b>	<b>1 – 2 – 3 – 4</b>	
	Limited development of ideas through investigations.  Limited analysis of sources which have had minimal influence on responses.	Limited refinement and exploration of ideas.  Limited attempt to control and exploit media, materials, techniques and processes.  Limited ongoing review and evaluation, with minimal impact on the work as it progresses.	Limited recording of ideas, observations and insights by appropriate means through research and enquiry that has limited relevance to personal intentions.  Limited reflection on work as it progresses, which demonstrates limited understanding and meaning.	A limited personal response, with minimal attempts to show meaning, and which realises intentions in a limited manner.  The presentation shows limited understanding of visual language and the purpose and intention of the work is conveyed in a limited way.	
<b>0</b>	<b>0</b> Response not worthy of credit or not attempted.	<b>0</b> Response not worthy of credit or not attempted.	<b>0</b> Response not worthy of credit or not attempted.	<b>0</b> Response not worthy of credit or not attempted.	